

For Immediate Release

**The 3<sup>rd</sup> JOCKEY CLUB New Arts Power  
Presents  
Mobile Theatre: *The Happy Poor Guys***

*Théâtre de la Feuille recreates the good old days of Hong Kong  
and tours the performance in various neighbourhoods  
beginning this December*

**[Hong Kong, 4 December 2019]** Presented by the Hong Kong Arts Development Council (HKADC) and funded by The Hong Kong Jockey Club Charities Trust, **the 3<sup>rd</sup> edition of JOCKEY CLUB New Arts Power (JCNAP)** presents the live mobile theatre ***The Happy Poor Guys*** from December this year to January 2020. The season will feature 28 pop-up performances in various outdoor locations throughout Hong Kong. General public and families are invited to participate and enjoy the ambience of nostalgic flea market “Tai Tat Tei” being recreated, and listen to the simple yet heart-warming stories of good old days.

***The Happy Poor Guys*** is created and performed by Théâtre de la Feuille. Wong Chun Tat Ata, creative director and director of ***The Happy Poor Guys***, said, “As time goes by, many industries, objects and people that thrived in the old days were gradually forgotten. Through reconstructing those precious sceneries and stories, we hope people who come to the performance can feel the warmth of Lion Rock Spirit.”

The live mobile theatre will tour to different parts of Hong Kong. During each 30-minute performance that blends drama with live storytelling, audience will have an immersive experience wandering through a host of stalls for letter writing, shoe repair, fortune telling, snack and milk tea, as well as street singing. Designed by art director Ceci Fok, the scenery of ***The Happy Poor Guys*** with its many stalls resembles the “Tai Tat Tei” market of Hong Kong in the 60s and 70s. The stalls are built on unique mobile carts to facilitate ease of touring the performance sets.

Apart from professional artists of Théâtre de la Feuille, real life elderly living through days when “Tai Tat Tei” abounded are invited to be part of the performance. Through live storytelling, these elderly will tell their own stories of the nostalgic Hong Kong. “Our team visited different neighbourhoods in Hong Kong during the creative process, chatting with elderly to collect all the little and heart-warming stories. These ordinary folk stories are indeed filled with wisdom on

human relations. We all treasured this exceptional creative journey.”

In addition to live mobile theatre, **JCNAP** will collaborate with Urban Renewal Authority to organize **The Happy Poor Guys** Exhibitions, which will showcase the behind-the-scene production process, as well as to share the recordings made during chat-chit sessions with elderly about their “Tai Tat Tei” days. General public are welcome to visit the Exhibition at H6 CONET and 618 Shanghai Street. Admission is free.

~ ENDS ~

**Schedule & Venue of *The Happy Poor Guys*\*:**

Venue	Date	Time
Stanley Main Street Pedestrian Zone	7.12.2019 (Sat)	3 Sessions of 30-min performance will be held in the afternoon.
	8.12.2019 (Sun)	3 Sessions of 30-min performance will be held in the afternoon.
Open site outside Tai Wai MTR station	14.12.2019 (Sat)	3 Sessions of 30-min performance will be held in the afternoon.
	15.12.2019 (Sun)	3 Sessions of 30-min performance will be held in the afternoon.
Open site off Central Pier 10	21.12.2019 (Sat)	2 Sessions of 30-min performance will be held in the afternoon.
	22.12.2019 (Sun)	2 Sessions of 30-min performance will be held in the afternoon.
Yan Oi Town Square, Tuen Mun	28.12.2019 (Sat)	3 Sessions of 30-min performance will be held in the afternoon.
	29.12.2019 (Sun)	3 Sessions of 30-min performance will be held in the afternoon.
Yau Ma Tei Community Centre Rest Garden	5.1.2020 (Sun)	3 Sessions of 30-min performance will be held in the afternoon.
Piazza C, Hong Kong Cultural Centre, Tsim Sha Tsui	10.1.2020 (Fri)	3 Sessions of 30-min performance will be held in the afternoon.

The programme is conducted in Cantonese. No surtitle will be provided.

Free admission, no registration required.

\*The performance schedule and venue are possible to be changed in light of different situations. Please stay tuned with JCNAP social media platform and website for latest notice.

***The Happy Poor Guys* Exhibition Schedule:**

Date : 2-14 December

Venue : H6 CONET (The Center Ground Floor)

Date : 13 January 2020 – 9 February 2020

Venue : 618 Shanghai Street (618 Shanghai Street, Mong Kok)

Free admission, no registration required.

To download images, press material and information, please visit:

<http://www.propublicity.com/ProMWeb/public/NewsDetail.aspx?uid=175>

Programme information is available on the official website: [www.newartspower.hk/](http://www.newartspower.hk/)

For news update of **JOCKEY CLUB New Arts Power**, please follow:

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### **About JOCKEY CLUB New Arts Power**

**JOCKEY CLUB New Arts Power**, founded in 2017, is an annual Arts Festival presented by the Hong Kong Arts Development Council with the funding support from The Hong Kong Jockey Club Charities Trust. The Festival brings together established and emerging local artists to produce creative, approachable and engaging arts experiences for all. Over the past two years, 28 arts groups have participated in the festival. Together they produced 48 live performances and a remarkable number of major exhibitions. Uniting art groups and various organisations from the social welfare, academic and commercial sectors, the festival held over 300 community and school events, reaching some 270,000 participants. The 3rd edition of **JOCKEY CLUB New Arts Power** is held from September 2019 to January 2020, featuring a total of 9 arts programmes that includes dance, theatre, music, visual arts exhibition, school activities, as well as site specific events and community celebrations.

### **About Hong Kong Arts Development Council**

Established in 1995, the Hong Kong Arts Development Council (HKADC) is a statutory body set up by the Government to support the broad development of the arts in Hong Kong. Its major roles include grant allocation, policy and planning, advocacy, promotion and development, and programme planning. The mission of HKADC is to plan, promote and support the broad development of the arts including literary arts, performing arts, visual arts as well as film and media arts in Hong Kong. Aiming to foster a thriving arts environment and enhancing the quality of life of the public, HKADC is also committed to facilitating community-wide participation in the arts and arts education, encouraging arts criticism, raising the standard of arts administration and strengthening the work on policy research.

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