

For Immediate Release

Internationally-acclaimed Hong Kong Artists Return to the Local Stage

JOCKEY CLUB New Arts Power 2019
Announcing First Round of Selected Performances
Tickets Now on Sale
Book Early and receive 20% Discount

[Hong Kong, 19 July 2019]: **JOCKEY CLUB New Arts Power**, funded by The Hong Kong Jockey Club Charities Trust and presented by the Hong Kong Arts Development Council (“HKADC”) will open in Hong Kong from September 2019 through to January 2020, featuring a series of exciting shows from drama, music and dance performances, to exhibitions and over 150 free community and school activities. The Festival invites everyone to participate, and experience the exceptional performances created by distinguished local artists.

This year, the **JOCKEY CLUB New Arts Power** kicks-off with the following four live performances:

A Genuinely Fun and Thought-provoking Play – *The Big Happy Dying*

Having established for more than 20 years, Class 7A Drama Group explores life and death in a lively and hilarious way. The play has been performed in Hong Kong, Shanghai and Korea. This time, the play will be performed in Hong Kong in Cantonese.

An Awakened, Visually Surreal Physical Theatre – *L’Orphelin*

The Orphan of Zhao is one of China’s oldest and most venerated folklore. History commentaries like *Zuo Zhuan*, *Xin Xu* and the Peking Opera’s “*The Orphan of Zhao*” told their own version of the story. It is difficult to identify the truth among different versions of the story. In ***L’Orphelin***, without settings, props and costumes, the performing group Théâtre de la Feuille reinvents their own version of the story solely with their bodies, leading audiences to ponder what the “truth” and “fact” are. The play has been performed in the United States and multiple cities of China and received universal acclaim.

A Sax Menagerie of Animals – *JunGo!*

La Sax, a Hong Kong Saxophone ensemble, puts a new spin on traditional concerts by transforming into different interesting musical animals. The troupe works alongside the well-known children’s entertainer - Harry Wong - to perform a diverse repertoire, ranging from classical and jazz to pop music that everyone is familiar with.

Solo Dance Performance – So Low

Standing on a stage of solitude, Lai Tak Wai, recipient of the Hong Kong Dance Awards “Outstanding Choreography” in 2018 and former dancer at Cloud Gate Dance Theatre and City Contemporary Dance Company, explores the conflicting relationship between man and time in a composed yet expressive manner in **So Low**.

Tickets of **The Big Happy Dying**, **L’Orphelin**, **JunGo!**, and **So Low** can now be booked via URBTIX and early bird 20% savings for purchase of full-price tickets are available from today till 6 September 2019. Act fast to avoid disappointment as the shows have received enthusiastic responses.

Funded by The Hong Kong Jockey Club Charities Trust, **JOCKEY CLUB New Arts Power** is presented by the HKADC. It aims to provide Hong Kong communities with a variety of art and cultural events that is innovative, outstanding and filled with unique local flair. Through different arts medium and by penetrating in different districts and venues, the **JCNAP** performances and arts events encourage appreciation of arts and culture in every parts of Hong Kong.

~ ENDS ~

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Programme information is available on the official website: www.newartspower.hk/

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Facebook: www.facebook.com/newartspower/

Instagram: www.instagram.com/newartspower/

Ticketing Information:

- Internet Booking: www.urbtix.hk
- Mobile Apps: My URBTIX (Android and iPhone versions)
- URBTIX box offices: www.lcsd.gov.hk/en/ticket/counter.html
- Credit Card telephone booking: 2111 5999
- Ticketing Enquiries: 3761 6661 (10am - 8pm daily)

Package discount:

- Early Bird discount on any purchase of full price tickets, from now till 6 September 2019 (20% off)
- Beginning 7 September 2019, for purchase of full-price tickets of 2 performances (10% off)
- Beginning 7 September 2019, for purchase of full-price tickets of 3 or more performances (20% off)
- Full-time Students / Senior Citizens Aged 60 or Above / People with Disabilities & the Minder, and Comprehensive Social Security Assistance recipients (50% off)
- “Arts Ambassadors-in-School Scheme” (AAiSS) 2018-2019 students (60% off)

About JOCKEY CLUB New Arts Power

JOCKEY CLUB New Arts Power, founded in 2017, is an annual Arts Festival presented by the Hong Kong Arts Development Council and funded by The Hong Kong Jockey Club Charities Trust. The Festival brings together established and emerging local artists to produce creative, approachable and engaging arts experiences for all. Over the past two years, 28 arts groups have participated in the festival. Together they produced 48 live performances and a remarkable number of major exhibitions. Uniting art groups and various organisations from the social welfare, academic and commercial sectors, the festival also presented over 300 community and school events, resulting in a remarkable outcome of up to 270,000 participants. The third edition of **JOCKEY CLUB New Arts Power** will be held September 2019 to January 2020, featuring a variety of arts programmes that includes dance, theatre, music, visual arts exhibition, school activities, as well as site specific events and community celebrations.

About Hong Kong Arts Development Council (HKADC)

Established in 1995, the Hong Kong Arts Development Council (HKADC) is a statutory body set up by the Government to support the broad development of the arts in Hong Kong. Its major roles include grant allocation, policy and planning, advocacy, promotion and development, and programme planning. The mission of HKADC is to plan, promote and support the broad development of the arts including literary arts, performing arts, visual arts as well as film and media arts in Hong Kong. Aiming to foster a thriving arts environment and enhancing the quality of life of the public, HKADC is also committed to facilitating community-wide participation in the arts and arts education, encouraging arts criticism, raising the standard of arts administration and strengthening the work on policy research.

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