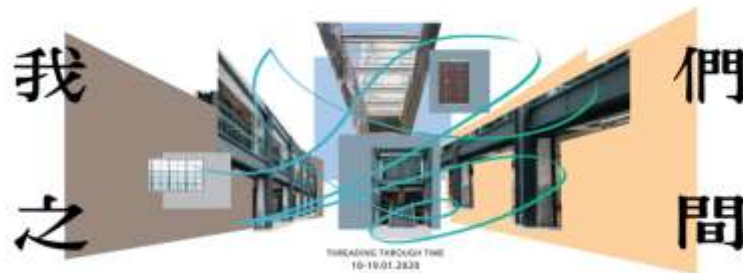


For Immediate Release



**The 3<sup>rd</sup> JOCKEY CLUB New Arts Power  
Presents Finale programme  
Art Walk x The Mills: *Threading Through Time***

*Multi-disciplinary arts project  
illustrates Tsuen Wan development History*

**[Hong Kong, 8 January 2020]** Presented by the Hong Kong Arts Development Council (HKADC) and funded by The Hong Kong Jockey Club Charities Trust, **the 3<sup>rd</sup> edition of JOCKEY CLUB New Arts Power (JCNAP)** has come to its finale with its annual Art Walk programme ***Threading Through Time***. Curated and produced by The Mills, ***Threading Through Time*** is a multi-disciplinary art event weaved together by five groups of acclaimed local artists and arts groups, including **Lam Fung x Kay Chan, Hugh Cho x TS Crew, Ivanhoe Lam x Santayana Li x Chester Wong, Ata Wong Chun Tat x Théâtre de la Feuille and O Theatre Workshop**.

Based on a well-loved local novella *The Memory of Herbs* written by Chan Wai, each of the arts group will, in their own artistic form, tell the story and associated creatives of the local textile industry, livelihood of the local people and Hong Kong's urban development as they evolved through various generations. Opening for public viewing from 10 January to 19 January 2020, the finale Art Walk will consist of a three-part interactive installation work and four performances. These programmes will be presented in the different corners of The Mills. General public are welcome to partake and explore these originally created installation-works and live performances. All programmes in the Art Walk are free, however, due to overwhelming public response, reservations for best viewing spots are full. General public can enjoy the live performances and experience the installation at other locations at The Mills.

“Every edition of JCNAP ends with a grand finale programme being staged in a unique local site, created and produced by artists from across disciplines. The Mills is a revitalised heritage building

complex which is popular amongst local hipsters. This is The Mills' first cross-medium arts project that involved performing arts since its opening. We have high expectation of the artist groups to fully exploit the site's unique architectural characteristics in creating exceptional art installations and distinctive performances," said Ms Winsome Chow, the Chief Executive of HKADC.

"We are delighted to curate and produce this project together with the JCNAP artists and other local performing groups. Witnessed the development of local textile industry and local community, The Mills is a meaningful place with numerous folk stories of people from different generations. Through this cross-medium arts project, we have accumulated the memories of people from different period. We hope the audience can rethink how our values, lifestyles, and imagination vary as time goes by," said Him Lo, Curator of The Mills Community Programme.

**Introduction of JCNAP finale programme Art Walk: *Threading Through Time***  
**Installation work: *Literary Walk***



Installation Design: **Kay Chan**

Music and Sound : **Lam Fung**

Date and time: 10-19 January 10:00 to 20:00 daily

**Part 1**

Location: Pak Tin Par Lane

Visitors on entering the Pak Tin Par Lane will see an array of wall murals that unveils The Mills' past, present and future stories. As they walk, notice how the text of *The Memory of Herbs* emerges on the floor and the plot of the enthralling local novella unfolds.

**Part 2**

Location: Glass Link Bridge

Remark: Cantonese reading is included in the audio content

Following the track of Artwork 1, visitors will discover the nostalgic corded phones installed at the glass bridge. Pause and listen to the story of The Mills in good old days through the phone-installation.

**Part 3**

Location: The Park

Walk up to The Park, you will explore the history of the site more vividly with the sound navigation, including the predated background machinery sound of The Mills in the early days, text reading and enchanting music.

Remark: Cantonese reading is included in the audio content

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## Performance 1: *White Ginger Lily*



### Hugh Cho x TS Crew

Date / Time: 11-12 January 12:00

Location: Glass Link Bridge at 1/F

Length : Approximately 45 minutes without intermission

Remark: This is a non-verbal performance

Like the axis wheel of the pedalling sewing machine, the formidable time wheel rolls on nonstop and yet at changing rhythm. Day after day, year after year, the wheel of time transforms into a giant beast. Everything has its own cycle and routine. Notwithstanding the gains and losses, memory is the best present we get from the past.

Connecting the building complex of The Mills are glass bridges and the ground, where artists have installed an enormous “sewing machine” created with fabrics and bamboo scaffolding. Be prepared to be awed and amazed by the aerodynamic Parkour movements including somersaults, climbing and leaping.

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## Performance 2: *Living Up to HER*



### Ivanhoe Lam x Santayana Li x Chester Wong

Date / Time: 10-11 January 20:00

Location: The Hall

Length : Approximately 45 minutes without intermission

Remark: Contains some Cantonese dialogues, with no surtitles

*Living up to HER* is the (living) funeral story of “She” and “He’ in *The Memory of Herbs*. The story is told via a combination of monologue, dance, physical body performance and a cappella singing, where dancers and the a cappella singers wander through three shops at The Mills portraying life coming to its end.

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### Performance 3: *Nos mères Leurs mères*



#### Wong Chun Tat Ata x Théâtre de la Feuille

Date / Time: 11-12 January 13:00

Venue: The Park

Length : Approximately 45 minutes without intermission

Remark: This is a non-verbal performance

Mom worked in a factory at a young age, and so were many young girls of her age. The prime of their life was spent in a weaving factory striving to earn a living. Day after day, and night after night, their hands were pressing fabric hems through the sewing machine needle, their eyes staring at the spinning thread spools and their feet pedaling the machine control. On and on they pedaled, round and round life repeated its monotonous rhythm.

Reminiscent the style of its previous work *Fe + C... → Steel?*, **Théâtre de la Feuille** brings together again an all-female cast for its new production ***Nos mères Leurs mères***. The performance is a cross-over of physical performance and fashion walk, producing strong visual impact as the female cast walks down the runway in fascinating costumes and unleashing the power and the storytelling secrets going on within the women's bodies.

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### Performance 4: Factory Cabaret *The Memory of Herbs*



#### Olivia Yan x O Theatre Workshop

Date / Time: 11-12 January 16:00

Location: Staircase at The Hall

Length : Approximately 45 minutes without intermission

Remark: Performed in Cantonese with no surtitles.

Based on the novella of the same title by Chan Wai, ***The Memory of Herbs*** Factory Cabaret performance follows the story a modest and resilient young woman who strived to make a living in a weaving factory in Tsuen Wan. The blooms and glooms and the ups and downs of her life story mirrors the evolution of Tsuen Wan as a small town steered by Hong Kong's fast economic development.

This cabaret is conceived and curated by the renowned stage director **Olivia Yan**, together with music composers and live singers **Veronica Lee** and **Lily Hong** from girl group Arm Charm, visual designer and stylist **Kay Wong** from Fashion Clinic, as well as singer/song-writer **Olga Chung** and actor **Fung Chi Yau**. The team has transformed The Mills into a music stage for a retro-yet-original cabaret show to celebrate the legends of Hong Kong.

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<http://www.propublicity.com/ProMWeb/public/NewsDetail.aspx?uid=175>

Programme information is available on the official website: [www.newartspower.hk/](http://www.newartspower.hk/)

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#JCNAP

### **About JOCKEY CLUB New Arts Power**

**JOCKEY CLUB New Arts Power**, founded in 2017, is an annual Arts Festival presented by the Hong Kong Arts Development Council with the funding support from The Hong Kong Jockey Club Charities Trust. The Festival brings together established and emerging local artists to produce creative, approachable and engaging arts experiences for all. Over the past two years, 28 arts groups have participated in the festival. Together they produced 48 live performances and a remarkable number of major exhibitions. Uniting art groups and various organisations from the social welfare, academic and commercial sectors, the festival held over 300 community and school events, reaching some 270,000 participants. The 3rd edition of **JOCKEY CLUB New Arts Power** is held from September 2019 to January 2020, featuring a total of 9 arts programmes that includes dance, theatre, music, visual arts exhibition, school activities, as well as site specific events and community celebrations.

### **About Hong Kong Arts Development Council**

Established in 1995, the Hong Kong Arts Development Council (HKADC) is a statutory body set up by the Government to support the broad development of the arts in Hong Kong. Its major roles include grant allocation, policy and planning, advocacy, promotion and development, and programme planning. The mission of HKADC is to plan, promote and support the broad development of the arts including literary arts, performing arts, visual arts as well as film and media arts in Hong Kong. Aiming to foster a thriving arts environment and enhancing the quality of life of the public, HKADC is also committed to facilitating community-wide participation in the arts and arts education, encouraging arts criticism, raising the standard of arts administration and strengthening the work on policy research.

### **About The Mills**

Opened on 6 December 2018, The Mills is a landmark revitalization project by Nan Fung Group, a celebration of shared industrial legacy with Hong Kong, and a step towards a future of applied creativity and innovation. The Mills is built on a foundation of legacy and heritage. Visitors can explore the continuity of an authentic Hong Kong story, where themes of textile and industry are woven into experiences of innovation, culture, and learning.

The Mills project transformed and revitalized the company's former textile factory into a destination for innovation, culture, and learning on its 60th anniversary by Nan Fung Group in 2014. The Mills is composed of 3 pillars, each contributing a unique perspective and experience.

Fabrica - A business incubator, fund and space/lab for techstyle startups and strategic partners

Shopfloor - A landmark for experiential retail, an expression of Hong Kong's evolving character

Centre for Heritage, Arts and Textile (CHAT) - A non-profit arts centre interweaving textile arts, history and science.

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