

For Immediate Release



## The 3<sup>rd</sup> JOCKEY CLUB New Arts Power 2019 Dance Series: 4 Performances Open in November and December

**[Hong Kong, 22 October 2019]** Presented by the Hong Kong Arts Development Council (HKADC) and funded by The Hong Kong Jockey Club Charities Trust, the 3<sup>rd</sup> edition of **JOCKEY CLUB New Arts Power (JCNAP)** was successfully launched in September and October with three well-received performing arts programmes, including *The Big Happy Dying*, *L'Orphelin* and *JunGo!*. To keep this momentum going, starting from November through December, a series of spectacular dance performance will be presented by four highly celebrated local dance artists and performing groups, including *Daniel Yeung*, *Lai Tak-wai*, *Tang Shu-wing x Xing Liang x Mui Cheuk-yin* and *Hong Kong Dance Federation*.

The **JCNAP 2019** dance programmes are as follows:

- **Contempo Lion Dance – Dancing lion exploring local monument** (free admission, registration required)  
Date / Time: 6:15 pm, 9 November 2019 \* With Post-show Talk  
6:15 pm, 10 November 2019 \* With Post-show Talk  
Venue: Haw Par Music

### About the Show:

Joining hands again to inject new life into the traditional art of lion dance, veteran local dancer Daniel Yeung and Kwok's Lion Kung-Fu & Dragon Lion Dance Team combine contemporary dance, traditional lion dance, Nanyin (Cantonese Narrative Singing) and Parkour in this immersive dance event that encourages audience participation. As it roams around historic buildings and the outdoors, its movements lifelike and highly stylised, the dancing lion creates a flowing landscape where the traditional and the contemporary are beautifully interlaced.

- **So Low – Solo Dance Performance** (ticketed performance)

Date / Time: 8 pm, 6 December 2019 \* With Post-show Talk  
3 pm, 7 December 2019

Venue: Multi-media Theatre, HKICC Lee Shau Kee School of Creativity

**About the Show:**

Standing on a stage of solitude, Lai Tak Wai, recipient of the 2018 Hong Kong Dance Awards “Outstanding Choreography” and former dancer at Cloud Gate Dance Theatre and City Contemporary Dance Company, explores the conflicting relationship between man and time in a composed yet expressive manner in **So Low**.

- **Thunderstorm – Non-verbal dance theatre re-illustrating Cao Yu’s literary classic** (ticketed performance)

Date / Time: 8 pm, 13 December 2019 \* With Post-show Talk  
8 pm, 14 December 2019

Venue: Multi-media Theatre, HKICC Lee Shau Kee School of Creativity

**About the Show:**

Renowned theatre director Tang Shu-wing, choreographer Xing Liang and Mui Cheuk-yin join forces to re-illustrate Cao’s classic with body language. Extracting the dramatic tensions and intricate literary world from the original play of **Thunderstorm**, the creative trio delves into the innermost thoughts of the characters. While the day in bright sunlight is yet to come, the creation stands as a far cry to reverberate the rebellious spirit inherited across the youth of every generation.

- **Dunhuang Reflections – Grand dancing poetry** (ticketed performance)

Date / Time: 7:30 pm, 21 December 2019  
3 pm, 22 December 2019 \* With Post-show Talk

Venue: Auditorium, Yuen Long Theatre

**About the Show:**

Inspired by the Dunhuang mural paintings, the choreography reinterprets the historical treasure in the light of contemporary aesthetics. Postures appearing in the realm of Dunhuang are presented in front of the audience through the dance, dancers’ bodies and countenances, fusing with stage effects and flamboyant costumes. All these combine to achieve a grand dancing poetry that emphasizes both aesthetics and visual pleasure. While the audience will be amused by the fusion of present and past derived from the aesthetics of Dunhuang, they will also share with the dancers a philosophical inspiration about life.

Tickets for **So Low**, **Thunderstorm**, and **Dunhuang Reflections** can now be booked via URBTIX and POPTICKET. Act fast to avoid disappointment as the shows have received enthusiastic responses! Register for the free programme **Contempo Lion Dance** at [www.popticket.hk/en/event/jcnap-lion-dance](http://www.popticket.hk/en/event/jcnap-lion-dance) .

Funded by The Hong Kong Jockey Club Charities Trust, **JOCKEY CLUB New Arts Power** is presented by the HKADC. It aims to provide Hong Kong communities with a variety of art and cultural events that is innovative, outstanding and filled with unique local flair. Through different arts media and by penetrating in different districts and venues, the **JCNAP** performances and arts events encourage appreciation of arts and culture in every parts of Hong Kong.

~ ENDS ~

To download images, press material and information, please visit:

<http://www.propublicity.com/ProMWeb/public/NewsDetail.aspx?uid=175>

Programme information is available on the official website: [www.newartspower.hk/](http://www.newartspower.hk/)

For news update of **JOCKEY CLUB New Arts Power**, please follow:

Facebook: [www.facebook.com/newartspower/](http://www.facebook.com/newartspower/)

Instagram: [www.instagram.com/newartspower/](http://www.instagram.com/newartspower/)

#### **Ticketing Information:**

Tickets of JCNAP ticketed programme are available at the following ticket systems.

#### **URBTIX**

- URBTIX box offices: [www.lcsd.gov.hk/en/ticket/counter.html](http://www.lcsd.gov.hk/en/ticket/counter.html)
- Ticketing Enquiries: 3761 6661 (10am - 8pm daily)
- Internet Booking: [www.urbtix.hk](http://www.urbtix.hk)
- Credit Card telephone booking: 2111 5999
- Mobile Apps: My URBTIX (Android and iphone versions)

#### **POPTICKET**

Internet Booking: [www.popticket.hk/en](http://www.popticket.hk/en)

#### **Contempo Lion Dance Registration Information:**

- POPTICKET Internet Booking: [www.popticket.hk/en/event/jcnap-lion-dance](http://www.popticket.hk/en/event/jcnap-lion-dance)

### **About JOCKEY CLUB New Arts Power**

**JOCKEY CLUB New Arts Power**, founded in 2017, is an annual Arts Festival presented by the Hong Kong Arts Development Council with the funding support from The Hong Kong Jockey Club Charities Trust. The Festival brings together established and emerging local artists to produce creative, approachable and engaging arts experiences for all. Over the past two years, 28 arts groups have participated in the festival. Together they produced 48 live performances and a remarkable number of major exhibitions. Uniting art groups and various organisations from the social welfare, academic and commercial sectors, the festival held over 300 community and school events, reaching some 270,000 participants. The 3rd edition of **JOCKEY CLUB New Arts Power** is held from September 2019 to January 2020, featuring a total of 9 arts programmes that includes dance, theatre, music, visual arts exhibition, school activities, as well as site specific events and community celebrations.

### **About Hong Kong Arts Development Council**

Established in 1995, the Hong Kong Arts Development Council (HKADC) is a statutory body set up by the Government to support the broad development of the arts in Hong Kong. Its major roles include grant allocation, policy and planning, advocacy, promotion and development, and programme planning. The mission of HKADC is to plan, promote and support the broad development of the arts including literary arts, performing arts, visual arts as well as film and media arts in Hong Kong. Aiming to foster a thriving arts environment and enhancing the quality of life of the public, HKADC is also committed to facilitating community-wide participation in the arts and arts education, encouraging arts criticism, raising the standard of arts administration and strengthening the work on policy research.

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